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## *Bulletin of the City Art Museum of St. Louis*

### THE CITY ART MUSEUM OF ST. LOUIS

*Forest Park*

#### ADMINISTRATIVE BOARD OF CONTROL

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#### STAFF

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| Administrator     | Samuel L. Sherer    |
| Director          | R. A. Holland       |
| Secretary         | Madeleine Borggräfe |
| Curator           | Charles Percy Davis |
| General Assistant | James B. Musick     |
| General Assistant | E. Oscar Thalinger  |
| Docent            | Ella F. Bartholow   |
| Librarian         | Blanche Archambault |

#### BULLETIN

The Bulletin of the City Art Museum is published quarterly throughout the year. The subscription price is one dollar a year. Subscribers to the Bulletin will, in addition, be mailed announcements of all special exhibitions held at the Museum. Single copies of the Bulletin may be purchased at the desk in gallery 32 or at the entrance of the Museum.

#### ADMISSION

The Museum is open free daily from 10 to 5 o'clock, Christmas Day and New Year's Day excepted.

#### THE RICHARDSON MEMORIAL LIBRARY

The Richardson Memorial Library, containing approximately 5,000 volumes on the fine and applied arts, is open for reference, daily, except Sundays.

#### COPYING AND PHOTOGRAPHING

Application for permission to copy or to make photographs in the museum should be addressed to the Director. Permission to sketch or to photograph with hand cameras may be obtained upon application at the office. These privileges are necessarily restricted to objects owned by the Museum which are not copyrighted. Permits to copy or photograph will not be issued for use on Sundays or holidays.

#### PUBLICATIONS

|                                                                                                                                   |        |
|-----------------------------------------------------------------------------------------------------------------------------------|--------|
| Catalogue of Paintings, 190 pages<br>with 79 illustrations.....                                                                   | \$1.00 |
| Illustrated Catalogue of Modern and<br>Renaissance Sculpture.....                                                                 | .15    |
| Catalogue of Metal Work.....                                                                                                      | .15    |
| Catalogue of Modern and Antique<br>Bronzes.....                                                                                   | .10    |
| Catalogue of Casts from Antique<br>Sculpture.....                                                                                 | .10    |
| Bulletin, single copy.....                                                                                                        | .25    |
| Catalogues of current special exhibitions<br>are issued. They are priced at from five<br>to twenty-five cents, according to size. |        |

A small pamphlet containing a short summary of the collections and activities of the Museum, will be mailed free of charge to those interested.

#### REPRODUCTIONS

Photographic prints of most of the objects in the collection of the Museum can be supplied at fifty cents a copy. The Museum also offers for sale photogravure prints of a limited number of paintings in its collection at twenty-five cents, and post cards at two for five cents.

#### GUIDANCE

The services of docents to conduct visitors through the galleries may be secured by appointment in advance. This service will also be extended, without advance appointment, upon application at the office if a docent is available at the time.

#### DOCENT SERVICE FOR SCHOOLS

Classes or groups of pupils accompanied by their teachers will be conducted through the Museum by docents, who will call attention to objects of particular interest. Talks in the galleries upon special topics may also be arranged. Teachers are cordially invited to take advantage of this service, for which there is no charge. Those contemplating such trips should communicate with the Director of the Museum at least five days in advance to insure the attendance of docents. The number of pupils and their grade should be stated.

#### LECTURE ROOM

The Lecture Room is available for meetings of groups discussing subjects relating to the fine arts or studying the collections of the Museum. Engagements should be made one week in advance by application to the Director.

**Volume 7**

**Missing Issues:**

**Numbers 3 and 4 never published**